The 8th Annual Acadia New Music Festival
February 2–6, 2015
Wolfville, Nova Scotia

Jeffrey Zeigler, cello
Blue Engine String Quartet
NBG Ensemble

Featuring:

World premieres by Derek Charke and Peter-Anthony Togni
Faculty and Students from Acadia’s School of Music
The Acadia University Symphony, directed by Christoph Both
The Acadia University Wind Ensemble with Tristan De Borba, saxophone, directed by Mark Hopkins
The Acadia Youth Band, directed by Paul Hutten
The CD Release of ‘LIVE WIRED’
and more…

Presented by the Acadia New Music Society
Derek Charke & Mark Hopkins, Co-Directors
www.AcadiaNewMusic.org
The Acadia New Music Society proudly presents the eighth annual Acadia New Music Festival, Shattering the Silence, from February 2-6 on the campus of Acadia University and in other venues in Wolfville, N.S. This five-day festival showcases the work of outstanding composers and performers across the Atlantic provinces and beyond.

It is clear that new music creation and performance are alive and thriving in the Annapolis Valley — “Shattering the Silence 2015” celebrates the culture of innovation and the fresh perspective of creative artists of our time. This year, Jeffrey Ziegler, a genre-bending new music performing artist of international stature, will share his art with our community as a performer and as a teacher on the Campus of Acadia University and at Horton High School. His recital on Friday night in the Al Whittle Theatre promises to be a highlight of the week.

There are platforms for audiences to hear emerging performers and composers as well, in our Rising Stars concert on Tuesday, and the “Homegrown” concert on Thursday. STS 2015 likewise celebrates the vast talent pool of Nova Scotia throughout the Festival. Peter-Antony Togni (Winner of the 2014 Lt. Governor’s Masterworks Award in the Arts) has composed a new work for Jeffrey Ziegler and Nova Scotia’s own Blue Engine String Quartet. And, the resident NBG Ensemble will release the first cd of music from the Festival on Tuesday evening...

…and, this is only the tip of the iceberg. This Festival is a feast of fresh sounds, with something for every curious listener. Under the guidance of co-directors Derek Charke and Mark Hopkins, Shattering the Silence is branding the Annapolis Valley as a hotbed of new music composition and performance in Eastern Canada. Through fifteen events over five days, Shattering the Silence celebrates the joy of creating and performing new music, presenting compelling performances for 21st Century ears. Events take place in Wolfville, Nova Scotia.

Derek Charke & Mark Hopkins,
Co-Directors, Shattering the Silence 2015
Acadia New Music Society
www.AcadiaNewMusic.org
ENSEMBLES

The Acadia University Orchestra 2014-2015: STS Acadia University Orchestra
Directed by Dr. Christoph Both

VIOLIN 1
Stan Chen ^
Allison Stewart ^
Shelby Marshall
Victoria Ioannou
Lauren Quairles
Devyrn Quairles
Katrine Crosby
Murugakshee Palwe
Jennifer Jones BEQ

VIOLIN 2
Keara Leibowitz ^
Tianze Zhang
Sean Edmunds +
Harrison Cassidy +
Jonathan Wearing +
Rachael Weagle +
Sarah Henri +
Anne Simon BEQ

PERCUSSION
Mark Adam ^
Brydone Charlton
Keith Stratton
Naoko Tajiya
Zoe Strutt
BEQ Blue Engine String Quartet

Acadia Youth Band
Directed by Paul Hutten

Flute
Gerrits, Mika
Kenzie, Melanson
Lee, Rachel
Meister, Jessica
Robertson, Abby
Thomson-Hayes, Elena
Wallace, Ryan
Zammlynny, Lydia
Melanson, Kenzie

Oboe
Stewart, Maddie

Clarinet
Bishop, Kira
Bobbit, Rachel

French Horn
Goucher, Albany
McNally, Nathan

Trombone
Baker, Gabriel
Hogan, Joel
Moors, Tynan
Harris, Ryan
Wilkie, Lucy
Wilson, Orion

Tuba
Lohr, Ben
McNutt, Katherine
Spears, Diedre

PERCUSSION
Taylor, Scotia

The BEQ Blue Engine String Quartet

The Acadia University Orchestra 2014-2015: STS Acadia University Orchestra
Directed by Dr. Christoph Both

Events at a Glance

Monday February 2, 2015
FOUR SECTIONS
7 pm, Festival Theatre

Tuesday February 3, 2015
CELLO MASTERCLASS with JEFFREY ZEIGLER at Dalhousie
9 am to noon, Room 121, Fountain School of Performing Arts, Dalhousie, Halifax, NS

CHAMBER MUSIC SHOWCASE – RISING STARS
5 pm, Denton Hall Auditorium

LATE NIGHT AT THE ANVIL – NBG ENSEMBLE
9 pm, Anvil Beverage Room

Wednesday February 4, 2015
CELLO MASTERCLASS with JEFFREY ZEIGLER at Acadia
3:30 to 5 pm, Denton Hall Room 226

OFRENES – BLUE ENGINE STRING QUARTET & JEFFREY ZEIGLER
7 pm, Festival Theatre

Thursday February 5, 2015
LECTURE/PRESENTATION with JEFFREY ZEIGLER
11:30 am, Denton Hall Auditorium

COMPOSER MASTERCLASS with JEFFREY ZEIGLER at Acadia
3 to 5 pm, Denton Hall Room 234

HOME GROWN
7 pm, Festival Theatre

Friday February 6, 2015
JEFFREY ZEIGLER IN RECITAL
7 pm, Al Whittle Theatre
FOUR SECTIONS
7 pm, Festival Theatre
Admission: Freewill donation ($20 suggested) / free for students with valid I.D.

Guest Artist Jeffrey Ziegler will open the concert, followed by the Acadia University Wind Ensemble and Chamber Orchestra. They will present the world premiere of "Wired and Wound" for solo saxophone (performed by Tristan De Borba) by Derek Charke and arranged for Wind Ensemble by Mark Hopkins, and "Four Sections" by Steve Reich.

Programme:
John Zorn / Babel
Jeffrey Zeigler, cello

Derek Charke (arr. Mark Hopkins) / Wired and Wound (World Premiere)
1. Wired
2. and
3. Wound
Tristan De Borba, alto saxophone solo
Acadia University Wind Ensemble
Mark Hopkins, conductor

Intermission

Steve Reich / Four Sections
I
II
III
IV
Acadia University Orchestra
Christoph Both, conductor

The Acadia Orchestra is comprised of students from many disciplines across campus as well as music majors and is led by Dr. Christoph Both.

The Acadia Wind Ensemble is the auditioned wind band of the Acadia School of Music, performing one to a part and is led by Dr. Mark Hopkins.

Kati Agócs (CDN) http://www.agocsmusic.com
Carmen Braden (CDN) http://www.blackicesound.com
Derek Charke (CDN) http://www.charke.com
Emily Doolittle (CDN) http://www.emilydoolittle.com
Gareth Farr (NZL) http://garethfarr.com
Anthony Genge (CDN) http://www.anthonygenge.com
Philip Glass (USA) http://www.philipglass.com
Hauschka (GER) http://hauschka-net.de
Alexina Louie (CDN) http://www.alexinalouie.ca
Marjan Mozetich (CDN) http://www.mozetich.com
Monica Pearce (CDN) http://www.monicapearce.com
Astor Piazzolla (ARG) http://www.piazzolla.org
Paola Prestini (USA) http://paolaprestini.com
Steve Reich (USA) http://www.stereich.com
Razaz (SWE) http://en.wikipedia.org/wiki/Eddie_Razaz
Abigail Richardson-Schulte (CDN) http://abigailrichardson.com
Felipe Perez Santiago (MEX) http://felipeperezsantiago.com
Alex Shapiro (USA) http://www.alexshapiro.org
Peter-Anthony Togni (CDN) http://www.peterpogna.com
John Weinzweig (CDN) http://www.johnweinzweig.com
John Zorn (USA) http://www.tzadik.com

Acadia University Wind Ensemble: Chamber Players
Directed by Dr. Mark Hopkins

FLUTE/PICCOLO
Rebekah Hutten - Kentville, NS

OBOE
Kay Greene - Centre Burlington, NS

CLARINET
Joanna Phillips - Truro, NS
Aidan Matthias - Meagher's Grant, NS

BASS CLARINET
Emily Brossoit - Lucan, ON

BASSOON
Lindsay Burns - Tremont, NS

SAXOPHONE
Scott Morrison - Markham, ON

TRUMPET
Holly Lohnes - Mahone Bay, NS
Margaret Hopkins - Hanover, Indiana

FRENCH HORN
Shannon Lauriston - Dartmouth, NS

TROMBONE
Leslie Wightman - Wolfville, NS
Jim Sotvedt - Kingston, NS

TUBA
Phillip Gnemmi - Hantsport, NS

PIANO
Lisa St. Clair - Wolfville, NS

GUITAR
Jeff Torbert - Wolfville, NS

PERCUSSION
Brydone Charlton - Fredericton, NB
Naoko Tsujita - Hamamatsu, Japan
Keith Stratton - Marshfield PEI
**ARTIST BIOS**

**Paul Hutten, Acadia Youth Band** — teaches instrumental music to approximately 400 local middle school students in the valley, conducts the Acadia Youth Band, teaches piano privately and works part time as a church musician.

**Jennifer King, piano** — is the faculty pianist at Acadia School of Music, and is in-demand as an adjudicator for many music festivals and competitions within the province. She holds degrees from McGill University (MMus in solo piano) and Acadia University. Jennifer was recently recognized by Nova Scotia’s Lieutenant Governor for her contribution to musical life in the province.

**Heather Price, piano** — is a certified music therapist (MTA), having also completed degrees in Piano Performance and Pedagogy and Music Education (DMA, MM, BMus.) Her teaching experience at the University of Eastern Oregon, Atlantic College (North Carolina) and Acadia University includes instruction in studio piano, keyboard harmony and improvisation, music therapy skills and resources, ear training and theory, liturgical music, African drumming, and elements of music for non-music majors.

**Susan Sayle, viola** — A violist in Symphony Nova Scotia since 1986, Susan Sayle was appointed Principal Viola in 1994. In demand as a chamber musician, she has performed with the Dalhousie Chamber Players, the St. Cecilia Concert Series, the Indian River Festival, at Concerts aux Île du Bic, OK Quoi?, Shattering the Silence, the New Brunswick Summer Music Festival, the NBG Ensemble, and many times as soloist with Symphony Nova Scotia.

**Gillian Smith, violin** — holds a Bachelor of Music degree in violin performance from the Eastman Conservatory of Music, and a Doctorate from the University of Minnesota. She has performed with Symphony Nova Scotia, the Minnesota Orchestra, and the Winnipeg Symphony, and is an instructor of violin at Acadia University.

**Jeff Torbert, guitar** — Jeff Torbert has taken an improvisatory approach to a music career—from a classical guitar degree and apprenticeships with jazz masters Jerry Granelli and David Tronzo (in Boston, MA) to workshops at the Banff Centre for the Arts; to performances with The Upstream Orchestra, Spontaneous Combustion Ensemble, Libertango, Symphony Nova Scotia, TFC (on CBC’s Concerts on Demand), and Rich Aucoin (opening for Black Eyed Peas, Weezer); to his ECMA and Music Nova Scotia-nominated album ‘This Weather Honest’; and finally to the creation of Musicians For Farmers, a benefit event raising money and awareness for food sovereignty issues in Nova Scotia.

**Eileen Walsh, clarinets** — plays Second Clarinet and Bass Clarinet with Symphony Nova Scotia since October 2007. Eileen completed her bachelor’s degree at UBC. Her solo performances with orchestra include the Nielsen and Copland Clarinet Concertos.

**TUESDAY FEBRUARY 3, 2015**

**CELLO MASTERCLASS w/Jeffrey Zeigler**
9 am to noon, Room 121, Fountain School of Performing Arts, Dalhousie, Halifax, NS
Admission: Free

9am Lecture/Demonstration on Mr. Zeigler’s work
10am Improvisation/Performance workshop with Dalhousie string and composition students
11am Masterclass with Dalhousie String Quartet students

**CHAMBER MUSIC SHOWCASE – RISING STARS**
5 pm, Denton Hall Auditorium
Admission: Free

Chamber ensembles from Acadia’s School of Music and Acadia student composers. Featuring Steve Reich’s Six Pianos.

**Programme:**

<table>
<thead>
<tr>
<th>Adam Clarke * / Life (World Premiere)</th>
<th>Joanna Phillips, clarinet</th>
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<tbody>
<tr>
<td>Adam Clarke, guitar</td>
<td>Shannon Lauriston, horn</td>
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<tr>
<td>Martin Campbell * / Electronic Etude (World Premiere)</td>
<td>Miriam de Goeij, piano</td>
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<tr>
<td>Aidan Matthias * / Fantasy (World Premiere)</td>
<td>Connor Cornick, cello</td>
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<td>Aidan Matthias, Joanna Phillips, clarinets</td>
<td>Shelby Marshall, conductor</td>
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<td>Adam Langille * / Si Contente</td>
<td>Shelby Marshall, violin</td>
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<td>Máiri Demings, Soprano</td>
<td>India Gailey, cello</td>
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<td>Melina Coolen * / Sound</td>
<td>Adam Clarke, conductor</td>
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<td>Cherise Roberts, flute</td>
<td>Apocalyptica / Bittersweet</td>
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<td>Michael G nemmi, saxophone</td>
<td>The Acadia Cello Quartet, Directed by Christoph Both</td>
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<td>Keith Stratton, percussion</td>
<td>Connor Cornick, India Gailey, Avril Killacky, Laurel Richey, Raymond Wieser</td>
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<td>Shelby Marshall, violin</td>
<td>Steve Reich / Six Pianos</td>
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<tr>
<td>India Gailey, cello</td>
<td>Acadia University Chamber Music Ensemble, Directed by Christoph Both</td>
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<td>Melina Coolen, conductor</td>
<td>Avery Dakin-Clarke, Melina Coolen, Amy Litsas, Collin Makariak, Rebecca Fairless, Ashton Wisener</td>
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<tr>
<td>Shannon Lauriston * / The Letter Opener, Movement 2: Soliloquies (World Premiere)</td>
<td>Cherise Roberts, flute</td>
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* Denotes a current Acadia composition student
TUESDAY FEBRUARY 3, 2015

LATE NIGHT AT THE ANVIL – NBG ENSEMBLE
9 pm, Anvil Beverage Room
Admission: $5 cover

*NBG Ensemble presents works by Kati Agócs, Carmen Braden, Anthony Genge, Monica Pearce, and Abigail Richardson-Schulte. Come celebrate the release of the first Acadia New Music Society self-produced CD ‘Live Wired’. The NBG Ensemble is the resident ensemble of the Acadia New Music Society. The eight members of the ensemble present music in a cabaret setting.*

Programme:

**PART 1**

*Marjan Mozetich / Baroque Diversions*
Susan Sayle, viola

*Abigail Richardson-Schulte / Inundation*
Eileen Walsh, clarinet
Mark Adam, percussion
Susan Sayle, viola

*Kati Agócs / Every Lover is a Warrior*
Ellen Gibling, harp

*Carmen Braden / Bedrock Cycles*
Gillian Smith, violin
Norman Adams, cello
Jennifer King, electric piano

*Monica Pearce / Connotations*
Derek Charke, flute
Eileen Walsh, clarinet
Jeff Hennessy, toy piano
Gillian Smith, violin
Norman Adams, cello
Mark Hopkins, conductor

ARTIST BIOS

**Mark Grant Adam, percussion** — is fluent across a wide range of musical styles. He has played with leading artists, and is a collaborative performer who has spearheaded performances of large works by Steve Reich, George Crumb and Bela Bartok while also being active as an improviser with musicians like Derek Charke, Dinuk Wijeratne and the trio Sanctuary. He is a recipient of the Queen’s Diamond Jubilee Award and has won teaching awards at Acadia University in Wolfville, Nova Scotia where he works and teaches.

**Christoph Both, cello** — A powerhouse performer and legendary teacher, Christoph Both holds a Masters of Music (Artist’s Diploma Violoncello) from the Musikhochschule Frankfurt as well as a Masters in Education in Music and Physics. A recipient of an international DAAD doctoral scholarship from Germany awarded him a Ph.D. in Musicology in the field of information theory and electronic music composition from the University of Victoria, British Columbia, Canada. He is full time faculty and professor of music at Acadia University, touring cellist with SANCTUARY TRIO, chair of strings, chamber music and orchestra conductor.

**Derek Charke, flutes** — (see page 14)

**Eugene Cormier, guitar** — is in high demand as a solo performer, chamber musician, accompanist, studio musician, adjudicator, and as a teacher. Eugene currently teaches Classical Guitar, Guitar Ensemble, Rock History, Music Technology and Musicianship at Acadia University, in Wolfville Nova Scotia. His guitar students are frequently top prize winners in many competitions.

**Nicholas D’Amato, double bass** — Before relocating to Nova Scotia two years ago, Nicholas D’Amato was a freelance bassist in New York City. During his years there he performed with countless artists across vast stylistic borders. He recorded dozens of albums, television jingles, and film scores. Since 2007 he has been bassist for Verve recording artist Lizz Wright.

**Tristan De Borba, saxophone** — is on faculty at Acadia University. He received his Master of Music degree from the University of British Columbia, and did his undergraduate work at the University of Toronto. His mentors include Dr. Wallace Halladay, and Dr. Julia Nolan. Tristan is concurrently pursuing a Doctor of Musical Arts degree at the University of Toronto in saxophone performance.

**Ellen Gibling, harp** — is a classical and celtic harpist based in Halifax, Nova Scotia. She holds an undergraduate degree in harp performance from McGill University, where she studied with Jennifer Swartz. As an orchestral harpist, she has performed with Symphony Nova Scotia, the World Youth Orchestra of Jeunesses Musicales, and has toured with the National Youth Orchestra of Canada. Ellen is currently a member of Halifax-based bands The Heavy Blinkers and Zulkamoon, and is half of Conundrum, a flute and harp duo with Jack Chen.

**Jeff Hennessy, piano and toy piano** — is currently the Dean of Arts a Acadia University. Jeff Hennessy is a songwriter, composer, keyboardist, and musicologist from Nova Scotia, Canada. He has received two East Coast Music Award nominations, and was the regional winner and national finalist in the Canadian National Songwriting Competition where he performed at the Toronto Skydome.

**Mark Hopkins, conductor** — (see page 14)
Jeffrey Zeigler
Artist-in-residence

Since 2001 Zeigler has performed frequently with the interdisciplinary multimedia group VisionIntoArt (VIA). This New York-based ensemble is directed by composer Paola Prestini and is comprised of many of the city’s most compelling artists all working together to create exciting programs that brim with artistic and intellectual virtuosity. VisionIntoArt has concertized regularly throughout New York City and Europe. Recently, Zeigler was appointed as the Music Director of VisionIntoArt. In collaboration with VIA, Mr. Zeigler has been involved in creating new video with filmmaker Davide Faggiano for Michael Gordon’s dramatic work for solo cello, “Industry”, and new media for Felipe Perez Santiago’s cello cycle, Glaub, which premiered at Galapagos Art Space in Brooklyn.

Jeffrey Zeigler holds a Bachelor of Music degree from the Eastman School of Music at the University of Rochester where he was a student of Stephen Doane, and a Master of Music degree from the Shepherd School of Music at Rice University where he served as the Teaching Assistant for Paul Katz. He then continued his studies at Indiana University under Janos Starker. Mr. Zeigler has also studied at the Britten-Pears School in Aldeburgh, England where he was a pupil of William Pleeth and Zara Nelsova.

From 2002-2003 Zeigler served as the Cellist-in-Residence at Texas Christian University and this season will be a Distinguished Visiting Professor at the University of Oregon. He is a regular contributor to the blog, CelloBello. In fall 2013, Zeigler will also begin teaching cello at the Mannes College The New School For Music in New York City.

Jeffrey Zeigler is a native of Fremont, California. He now lives in Brooklyn, New York with his wife and son and he enjoys watching soccer matches and has never acquired the ability to say no to a great meal with friends.

CO-DIRECTORS

Derek Charke
Dr. Derek Charke is a JUNO and ECMA award-winning composer, flutist, and professor at Acadia University in Nova Scotia. Derek has been commissioned by the Kronos Quartet, Toronto Symphony, Winnipeg Symphony, Symphony Nova Scotia, St. Lawrence String Quartet, and Inuk throat singer Tanya Tagaq Gillis, as well as an impressive list of other performers and organizations. www.charke.com

Mark Hopkins
Dr. Mark Hopkins is an Associate Professor in the School of Music at Acadia University in Wolfville, Nova Scotia, and conducts the Wind Ensemble. He is responsible for teaching undergraduate and graduate Conducting, Music Education foundation courses, and is Director of Wind Music Studies at Acadia University. He is also founding Director and lecturer of the Acadia University Summer Wind Conducting Symposium. music.acadiau.ca/faculty_hopkins.php

TUESDAY FEBRUARY 3, 2015

PART 2

CD Release Event “Live Wired”

The Acadia New Music Society is proud to release Live Wired, a snapshot of music being created and performed as a direct result of the festival. The CD features the NBG Ensemble and the Acadia University Wind Ensemble, conducted by Mark Hopkins; music by composers Anthony Genge, Derek Charke and Jérôme Blais; and guest soloists Tristan De Borba, Alto Saxophone and Janice Jackson, Soprano. Live Wired was recorded by Stonehouse Sound at University Hall in Wolfville, NS with support from the Acadia University Research Fund, Arts Nova Scotia, the Canadian Music Centre and the Acadia University School of Music.

Anthony Genge / Eastern Passage

Derek Charke, flute
Eileen Walsh, clarinet
Mark Adam, percussion
Ellen Gibling, harp
Gillian Smith, violin
Susan Sayle, viola
Norm Adams, cello
Mark Hopkins, conductor

Intermission

PART 3

Free Improvisation

NBG is the resident ensemble of the Acadia New Music Society. The NBG Ensemble is the brainchild of conductor Mark Hopkins and composer Derek Charke. Along with some of the finest performers in the Maritimes, (including members of Symphony Nova Scotia and teaching Faculty from two Maritime universities), this ensemble seeks to perform the great chamber music of our time to the highest professional standard. The NBG Ensemble takes particular joy in tackling challenging new works by living composers, striving to entertain and enlighten audiences looking for a 21st Century musical experience. Over the last five years NBG has premiered new works by Jérôme Blais, Anthony Genge, Bob Bauer, and Derek Charke. In addition, NBG brought the first performances of great new works to Maritime audiences of music by a diverse range of composers.
WEDNESDAY FEBRUARY 4, 2015

**CELO MASTERCLASS w/ JEFFREY ZEIGLER**

3:30 to 5 pm, Denton Hall Room 226
Admission: Free

*Masterclass on contemporary cello techniques.*

**OFRENES**

7 pm, Festival Theatre
Admission: $20 adults / $10 seniors / free for students with valid I.D.

Programme:

- **Anthony Genge** / String Quartet No. 1
  1. Calmly
  2. Fast and Urgent
  3. Slowly and Freely
  4. Faster

- **Peter-Anthony Togni** / Ofrenes (World Premiere)
  **with Jeffrey Zeigler, cello**

- **Marjan Mozetich** / String Quartet No. 2
  - Episode 1: Energetic
  - Episode 2: Tragic
  - Episode 3: “Elegy to Lost Friends”
  - Episode 4: Fast and Lively

- **Derek Charke** / Sepia Fragments

- **Blue Engine String Quartet**
  Jennifer Jones, violin 1
  Anne Simons, violin 2
  Susan Sayle, viola,
  Hilary Brown, cello

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Deemed by the New York Times as “excellent”, and a player who performs with “with unforced simplicity and beauty of tone” Jeffrey Zeigler has been the cellist of the internationally renowned Kronos Quartet for eight seasons. As cellist of one of the most celebrated and influential ensembles of our time, Zeigler has performed thousands of concerts worldwide, has premiered over 200 works and has collaborated with many of the world’s most versatile and innovative composers and performers. In the process, Zeigler has played an integral role in redrawing the boundaries of the string quartet medium.

Zeigler has been the recipient of the Avery Fischer Prize, the Polar Music Prize, the President’s Merit Award from the National Academy of Recorded Arts and the Chamber Music America Richard J. Bogomolny National Service Award among others. Notable premiers include pieces by John Adams, Damon Albarn (of Blur and Gorillaz), John Corigliano, Henryk Gorecki, Vladimir Martynov, Steve Reich, Terry Riley, Valentin Silvestrov and Peteris Vasks to name a few. Notable collaborations include Asha Bhosle, The Bang on a Can All-Stars, jazz pianist Billy Childs, Noam Chomsky, The Merce Cunningham Dance Company, Philip Glass, Paul Hillier, Zakir Hussain, the great Azerbaijani singers Alim and Ferghana Qasimov, Afghan Rubab virtuoso Homayoun Sakhi, pipa virtuoso Wu Man, Tom Waits and Howard Zinn.

Mr. Zeigler has appeared as a soloist with the Los Angeles Philharmonic, the Toronto Symphony, the Royal Danish Radio Symphony, the Basel Symphonie, the Brooklyn Philharmonic and the Sioux City Symphony and has performed under the batons of Seiji Ozawa, Christoph Eschenbach, Michael Tilson Thomas, Leonard Slatkin, Robert Spano, Sir Roger Norrington, Mstislav Rostropovich, Peter Oundjian, James Conlon, John Adams and Dennis Russell Davies. Over the course of his celebrated career, Mr. Zeigler has released over a dozen recordings for Nonesuch Records, Deutsche Grammophon and Smithsonian Folkways and has appeared with Norah Jones on her album “Not Too Late” on Blue Note Records. Zeigler can also be heard on the film soundtrack for Darren Aronofsky’s film, “The Fountain” featuring music by Clint Mansell and including performances by the Scottish band, Mogwai.

This coming season will see Zeigler begin a variety of new projects and collaborations. Highlights include the commissioning and premiere of new works for cello by Anna Clyne, Bryce Dessner, Mohammed Fairouz, Vijay Iyer, Glenn Kotche, Nico Mulhy and Richard Reed Parry, among others. Many of these works will appear on his first solo album, on Innova Records. This summer, Zeigler will play two concerts at the Bellas Artes in Mexico City and will also premiere a new collaboration led by the innovative German pianist, Hauschka. In June, he will premiere a cello concerto by Scott Good with the Vancouver-based jazz band, the Hard Rubber Orchestra. Zeigler has also begun new collaborations with the celebrated pianist Alessio Bax, and will debut a new group with Vijay Iyer next year.

Previous to joining Kronos, from 1998-2004 he was the cellist of the award winning Corigliano Quartet. In his first season with the quartet, the group captured the Grand Prize at the Fischhoff Chamber Music Competition and the ASCAP-Chamber Music America Award for Adventurous Programming. Over the years the Corigliano Quartet made a number of recordings that were released on Albany, CRI and Naxos. The quartet also served as the Lisa Arnhold String Quartet-En-Residence at The Juilliard School as well as holding other residencies at Indiana University at Bloomington and at Dickinson College.

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*This concert with the Blue Engine String Quartet is made possible by funding from Arts Nova Scotia, the Canada Council for the Arts, and Kings County.*
Jeffrey Zeigler performs a solo cello recital, including works by Felipe Perez Santiago, Paola Prestini, Hauschka, Philip Glass, Razaz, and John Zorn, plus the world premiere of a new work by Derek Charke.

Programme:

Felipe Perez Santiago / Glaub
Paola Prestini / Quiet
Hauschka / The Space Between
Philip Glass / Orbit
Razaz / Shadow Lines
John Zorn / Babel
Paola Prestini / Mourning

Derek Charke / Tangled in Plastic Currents (World Premiere)

* * *

Jeff Zeigler’s recital and residency is made possible by funding from Arts Nova Scotia, the Canada Council for the Arts, the SOCAN foundation, Kings County, the Fountain School of the Performing Arts at Dalhousie, and Acadia University School of Music.
THURSDAY FEBRUARY 5, 2014

LECTURE/PRESENTATION w/JEFFREY ZEIGLER
11:30 am, Denton Hall Auditorium
Admission: Free

Jeffrey Zeigler speaks about his current projects.

COMPOSER MASTERCLASS w/JEFFREY ZEIGLER
3 to 5 pm, Denton Hall Room 234
Admission: Free

Composer master class. Topic: writing for strings (cello).

HOME GROWN
7 pm, Festival Theatre
Admission: Freewill donation ($20 suggested) / free for students with valid I.D.

A concert featuring faculty performers from Acadia’s School of Music, local musicians and student performers and composers. The Acadia Youth Band (a group representing eight different schools in the Annapolis Valley) will also perform this evening, under the direction of Paul Hutten. Tonight will also feature the Acadia Faculty Improv Ensemble, who will be joined by Jeffrey Zeigler.

Programme:

Astor Piazzolla / Histoire du Tango
2. Café 1930
3. Nightclub 1960
Derek Charke, flute & bass flute
Eugene Cormier, guitar

John Weinzweig / Private Collection
2. Says What?
7. My Dear Etcetera
3. Hello Rico
Katie Cochrane, soprano
Jennifer King, piano

Gareth Farr / Kembang Suling
Rebekah Hutten, flute
Brydon Charlton, marimba

Keith Stratton * / Porcupine
Percussion Ensemble, Directed by Mark Adam
Alec Bloch, Brydon Charlton, Don Foley, Dante Hu, Zoe Strutt, Naoko Tsujita

Emily Doolittle / minute etudes (Books 1 and 2)
furtive | fleeting | tranquil | frenzied | lonely | lively | hearty
Jennifer King, piano

Intermission

Alexina Louie / Put on Your Running Shoes
Heather Price, piano

Alex Shapiro / Paper Cut
Acadia Youth Band
Paul Hutten, conductor

Faculty Improv Group / Free Improvisation
Mark Adam, percussion
Christoph Both, cello
Nicholas D’Amato, double bass
Derek Charke, bass flute
Jeff Hennessy, piano
Mark Hopkins, trumpet
Jeff Torbert, guitar
Jeffrey Zeigler, cello

* Denotes a current Acadia composition student