

The 10th ACADIA NEW MUSIC FESTIVAL

Ana Sokolović
composer in residence

Feb. 1 - 3, 2018



Featuring the WIRED! Ensemble conducted by Mark Hopkins, the Charke/Cormier Duo, the Acadia Wind Ensemble, the Acadia Youth Band, the Acadia Symphonic Band, the Acadia Percussion Ensemble, plus students and faculty from Acadia's School of Music. Derek Charke and Mark Hopkins Co-directors.

The ANMS is proud to present our 10th New Music Festival! This year we have a number of exciting events. Ana Sokolović, our composer in residence, will be in attendance for the duration of the festival. We are featuring some of the top classical new music performers in the province. Our GALA concert is on Thur. Feb. 1 and is not to be missed – nor of course are any of the other events! All events on the campus of Acadia University, Wolfville, NS. Concerts with entrance fee, pay at the door (cash only).

Thursday February 1, 2018

11:30 to 12:30 pm

LECTURE PRESENTATION

Folklore imaginaire

Ana Sokolović, composer

Denton Hall Auditorium \$ FREE

3:00 to 4:30 pm

LECTURE PRESENTATION

Dr. Jeff Hennessy discusses the music of Gérard Grisey & Spectralism

Room 234, Denton Hall \$ FREE

7:30 pm

GALA CONCERT

Sponsored by Arts Nova Scotia and the SOCAN Foundation

WIRED! Ensemble, conducted by Mark Hopkins
Denton Hall Auditorium \$20/\$10 students
Featuring the music of Ana Sokolovic & Gérard Grisey

Programme:

Ana Sokolović / Danses et Interludes
Heather Price, piano

Ana Sokolović / Prélude et Toccate
Susan Sayle, viola
Simon Docking, piano

Ana Sokolović / Vez
Norman Adams, cello

Intermission

Gérard Grisey / Vortex Temporum (I & II)
WIRED! Ensemble
Mark Hopkins, Conductor
Derek Charke, Flute
Eileen Walsh, clarinet
Gillian Smith, violin
Susan Sayle, viola
Norman Adams, cello
Simon Docking, piano

Ana Sokolović is a Montreal-based composer of Serbian origin whose contemporary pieces have won several awards in Canada. Her music has been performed at London's Royal Opera House and Montreal's Conservatory of Music. Sokolović is the first woman composer to create an operatic work for the Canadian Opera Company. Sokolović was also a nominee for the Juno Awards of 2017.

Gérard Grisey's music is often considered to belong to the genre of spectral music. Grisey won the highly coveted Prix de Rome. Vortex Temporum, the work presented on this concert is a tour-de-force, featuring Simon Docking on Piano with the WIRED! Ensemble, conducted by Mark Hopkins.

Friday February 2, 2018

4:00 to 5:00 pm

AMFIG

The Acadia Music Faculty Improv Group
KC Irving Garden Room \$ FREE

7:30 pm

COMPOSERS CONCERT

KC Irving Garden Room \$ FREE
Featuring newly composed music by Acadia
Students
Program to be distributed at the concert

Bob Becker / Mudra
Acadia University Percussion Ensemble
Directed by Mark Adam

Henry Kucharzyk / Some Assembly Required
Acadia University Wind Ensemble
Directed by Tristan De Borba

Saturday February 3, 2018

2:00 to 3:00 pm

CHARKE - CORMIER DUO

Derek Charke, flute and Eugene Cormier, guitar
KC Irving Garden Room \$ FREE

Programme:

Derek Charke / Ex Tempore
Adam Langille / Prime Empire (world premiere)
Béla Bartók / Rumänische Volkstänze

7:30 pm

ENSEMBLES CONCERT

Acadia University Wind Ensemble, Symphonic
Band, Youth Band, and Acadia Percussion
Ensemble
Festival Theatre \$20/\$10 students

Programme:

Peter Meehan / Letters for Home
Acadia University Symphonic Band
Directed by Tristan De Borba

Donald Coakley / Cantos
Acadia University Youth Band
Directed by Paul Hutten

For more information visit:

www.acadianewmusic.org



Thank you to our sponsors!

